

# GRATUITOUS ART FILMS

Creators: Cat Gilbert and Jeff Burns

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## About Us:

Gratuitous Art Productions/Films is a collaborative video art project between Jeff Burns and Cat Gilbert. We at Gratuitous seek out the connections and inflections between today's audience and yesterday's bully pulpit. Gratuitous techniques have been keystones in both propaganda and filmmaking in the 20th century and over time, connotations-symbolic, political or otherwise allow us to manipulate sound and images to gratuitously inflict our own narratives.

We at Gratuitous dig deep into the trenches of ephemera obscura, sourcing from over 65 years of public domain material ranging from the propaganda of the Prelinger archives, to the wax cylinders in Thomas Edison's Attic. The very sources of the material form a foundational context that allows these short films to work with so many layers. The corporate lens and the time of its conception make each film source a treasure trove of metaphor and social relevance.

**Cat Gilbert** is an painter, illustrator and video artist living in Brooklyn NY. She has a BA in painting/interdisciplinary studies and is self trained in all other disciplines. <http://catgilbert.com/>

**Jeff Burns** is an editor and filmmaker living in Brooklyn NY. He has 2 years of training in music and literature and is otherwise self taught. His first feature film *That's Beautiful Frank*, chronicling the life of futurist artist Francis Eugene Carroll will release later this year. <http://www.thatsbeautifulfrank.com/>

## Shows:

"Moves 2011: Intersections", International Festival of Movement on Screen, Liverpool, UK April 2011

"Peepshow 2011: It's Complicated", Squeaky Wheel Media, Buffalo NY, February 2011

"Dangerous and Hard to See", University of Arizona and Bragg's Pie Factory, Phoenix AZ, February 2011

"The Human Condition", One Minute Films, The Chicago International Film Festival, Chicago, 2010

"Collision Course" Video Dumbo, Dumbo Arts Festival, Brooklyn, NY 2010

"Konsens/Nonsens", UMAO Festival, Munich, Germany 2010

"Performancy Forum IV" Panoply Lab at Surreal Estate, Brooklyn, NY 2010

"Keep the Illusion Alive", Videoholica, Varna, Bulgaria 2010

"Perpetual Art Machine" @ Scope Basel, Basel, Switzerland 2010

"DIGit Media Arts Festival", Delaware Valley Arts Council, Narrowsburg, NY 2010

"The Light at the End of the Tunnel" Perpetual Art Machine, SCOPE Basel, Basel, Switzerland 2010

“Arts In Bushwick”, ISLAND ARTspace, Brooklyn, NY 2010

“Light” curated by Paul Thomas, 6x6 Media Events, Cine Theater, Athens, GA 2010

“Sonic Jukebox”w, Soundford Sonic Art Gallery, London, UK 2010

“Performancy Forum II” Panoply Lab at Surreal Estate, Brooklyn, NY 2010

“Wee Bitty Things,” Herron School of Art and Design at Purdue (University of Indiana), Purdue, Indianapolis, IN 2010

“Glitch Generation,” Brooklyn Arts Council Gallery, Brooklyn, NY 2010

“Show Your Shorts,” ACAC Gallery, Little Rock, AR 2010

“Sonik/Lucid Fest”, Climate Gallery, Long Island City, NY 2010

“Screen Burns,” JClA Video Gallery, Brooklyn, NY 2010

“Gratuitous Art Films gratuitous presents The Gratuitous Art Film Event”, Jimmy’s Diner, Brooklyn, NY 2010