

Scope Foundation and Perpetual Art Machine presents

A Light at the End of the Tunnel
curated by Lee Wells

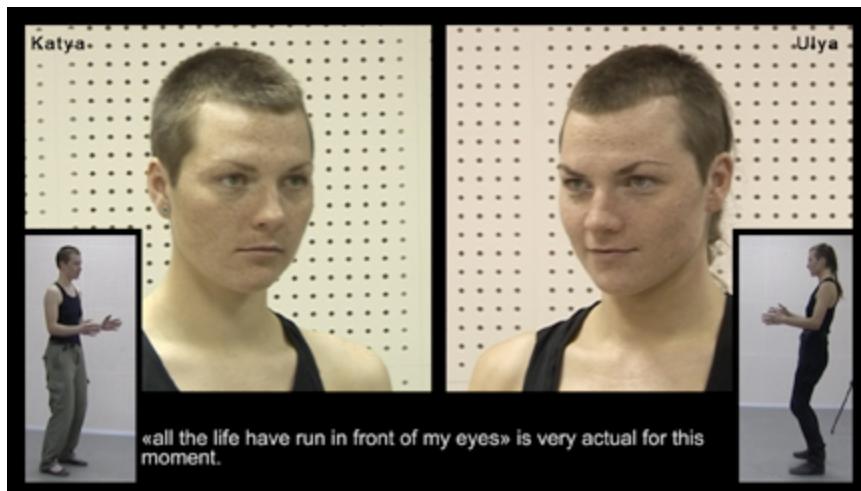
"The Avant Garde Doesn't Give Up" - Asger Jorn

'Increase your necessity so that you may increase your perception.' --13th century Persian Sufi mystic Rumi, quoted by Bill Viola

A Light at the End of the Tunnel is an epic video art trilogy about the human condition which includes seminal works by 30 international emerging artists.

The concept of life, death and rebirth has followed humanity through the ages as the self and the collective whole passes through time, creating a relative chain of events that could be called the history of universal human experience. Its through all of these varying histories, and a perpetual creative avant garde that continue to seek a more vivid understanding of the interconnectedness of life. Our great quest to solve the questions of our age could be exemplified by one of humankind's greatest achievements at CERN Labs, Large Hadron Collider in Geneva, the world's largest machine. As the scientists at CERN continue to probe the most fundamental questions of life and the origins of the universe, we seek artists that are asking similar big questions in their creative practice and use their creativity to reveal the world in new and unexpected ways.

Why are we here? What does it all mean? How is it all relative to art in the 21st century?



Den Marino, The Illustration of Life, 2010

The Waking Hour

"To live, to err, to fall, to triumph, to recreate life out of life." - James Joyce

Michael Paulus, Sirrin Mozaffari, Madame X, Den Marino, Hillerbrand+Magsamen, Nadia Hironaka & Matthew Suib, Nathania Rubin, Chris Coleman, Bruno Muzzolini



Nadia Hironaka & Matthew Suib, Soft Epic or; Savages of the Pacific West, 2008

The Big Sleep

"You'll have time to rest when you're dead" - Salvador Dali

John Criscitello, Miranda Raimondi and Samuel Pellman, Stella Rey, Richard O'Sullivan, Nightmare City, Brit Bunkley, Dana Sederowsky, Francis Coy, Bo Lee, Julieta Maria, Eva Davidova, Jonathan Monaghan



Shiva Lynn Burgos, A Ramble with Time, 2010

The Dreamscape

"Dream as if you'll live forever, live as if you'll die today." - James Dean

Shiva Lynn Burgos, dNASAb, Fabel Kommunikation, Alvin Case, Gratuitous Art Productions, Karl Erickson, Celeste Fichter, Yoshiko Kanai, Pipi

About the Curator

Lee Wells is an artist, independent curator and consultant currently living and working New York. His artwork and projects primarily question systems of power and control and have

been exhibited internationally for over 15 years, including the 51 st La Biennale Di Venezia, National Center for Contemporary Art Moscow, Kimpo International Airport, WRO07 XII Media Biennial, PS1/MoMA, Cincinnati Contemporary Arts Center, and Hermitage Museum in addition to numerous art fairs, festivals and galleries. He is a co-founder and director of IFAC-arts, an alternative curatorial program and nomadic gallery and since 2006, a co-founder of [PAM] the Perpetual Art Machine. Wells is currently represented by Janet Oh Gallery in Seoul Korea. <http://www.leewells.org>

About Perpetual Art Machine

PAM is an online community portal for video artists and traveling interactive installation. Created in 2006, PAM premiered at Scope New York and has since presented installations and screenings internationally in museums, festivals and art fairs. PAM has become one of the most important resources for video art on the web with more than 2000 active members from over 80 countries. www.perpetualartmachine.com